

# Einblasübungen

## *Mise en train / Warm-Ups*

**E $\flat$  Horn**

**Uwe Komischke**

EMR 125J

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# Einblasübungen

## Mise en train - Warm-ups

Uwe Komischke  
(\*1961)

### Nr. 1

Musical notation for exercise Nr. 1, consisting of six staves of music in 4/4 time with a treble clef. The exercise is a single melodic line with various intervals and accidentals, including sharps, flats, and naturals. The notes are connected by a long slur across the entire piece.

### Nr. 2

Musical notation for exercise Nr. 2, consisting of six staves of music in 4/4 time with a treble clef. The exercise is a single melodic line with various intervals and accidentals, including sharps, flats, and naturals. The notes are connected by a long slur across the entire piece.

EMR 125



Die Übungen 4 - 11 sollten in allen Variationen ( staccato, portato, punktiert und auch mit Doppelzunge ) praktiziert werden!

Les exercices 4 - 11 doivent être joués avec toutes les variations ( staccato, portato, rythme pointé, coups de langue doubles ).

The exercises 4 - 11 should be practised in all variations ( Staccato, portato, dotted rhythm and double tonguing ).

Nr. 15b  Musical staff 1 for Nr. 15b, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, F2-G2-A2, F2-G2-A2, F2-G2-A2, F2-G2-A2.

 Musical staff 2 for Nr. 15b, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2. Musical staff 3 for Nr. 15b, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2. Musical staff 4 for Nr. 15b, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2. Musical staff 5 for Nr. 15b, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2.

Nr. 15c  Musical staff 1 for Nr. 15c, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, F2-G2-A2, F2-G2-A2, F2-G2-A2, F2-G2-A2.

 Musical staff 2 for Nr. 15c, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2. Musical staff 3 for Nr. 15c, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2. Musical staff 4 for Nr. 15c, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2. Musical staff 5 for Nr. 15c, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth-note chords, each followed by a quarter rest. The chords are: B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2, B2-A2-G2.

Nr. 17

The musical score for Nr. 17 consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first six staves feature a sequence of eighth notes, with the final two staves of this section containing sixteenth-note runs. The seventh staff introduces a key signature change to one flat (Bb). The eighth and ninth staves continue with eighth notes, while the tenth and eleventh staves feature sixteenth-note runs. The twelfth staff concludes the piece with a final melodic phrase.

The first system of music consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in treble clef with a key signature of one flat (Bb). The music is written in a simple, rhythmic style with quarter and eighth notes.

!!! Mindestens fünf Minuten Pause !!!

The second system of music consists of seven staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one flat (Bb). The sixth staff is in treble clef with a key signature of one flat (Bb). The seventh staff is in treble clef with a key signature of one flat (Bb). The music is written in a simple, rhythmic style with quarter and eighth notes.



**!!! Mindestens fünf Minuten Pause !!!**

**!!! Mindestens fünf Minuten Pause !!!**

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